

Brit Webber is a visual artist who explores the ways in which we give tangible form to the intangible. Brit's work is largely influenced by the theoretical underpinnings of architectural design and the subsequent expressions seen within the discipline. Seeking to capture the essence of ideas through an iterative process, she employs themes of composition, color theory, and materiality while using motifs such as mark-making, layering, and stamping to establish a visual language for conveying conceptual frameworks. She works primarily in acrylic but often infuses other media such as graphite, oil pastels, and ink to emphasize contrasting ideas or details.

Brit Webber

b.1992, Jacksonville, FL

Education

University of Florida

College of Design, Construction, and planning

BDes Arch | Architecture and Sustainability | 2015-2019

Solo Exhibitions

N/A

Group Exhibitions

2024 *Static Motion*, Gallery 14c, Jersey City, NJ

2023 *House Of Earthly Delights*, FSCJ Kent, Jacksonville, FL

2022 *Plethora*, The Holy Art Gallery, London, UK

2020 *Small Works Annual Exhibition*, Main Street Arts, Clifton Springs, NY

2020 *Intangible*, GFAA (Gainesville Fine Art Association), Gainesville, FL

2019 *Perspectives*, J. Wayne Reitz Union Gallery, University of Florida

Collaborations

N/A

Instruction + Workshops

Leisure course instructor | Abstract Painting | University of Florida | 2019-2021

Collections

N/A

Public Art Projects and Commissions

2022 | *Vaccine Confidence Mural Project*, Center For Arts In Medicine, University of Florida

Awards + Residencies

2020 *Emerging Artist Arts Award* | City of Gainesville Parks, Recreation, and Cultural Affairs Department